

<p>Cover 1</p> <p><i>The name or tile of this book is Peter's Chair. Underline the tile with your finger. The author, or person who wrote this story, is Ezra Jack Keats. Underline with your finger. He is also the illustrator, the person who drew the pictures. This is Peter. What is he looking at? Point to the chair. Let's find out what happens in the story of Peter's Chair.</i></p>	<p>P2-3 Read 3 1</p> <p><i>Peter s-t-r-e-t-ch-ed as high as he could. He had to stand on his tiptoes and reach as high as he could reach. He had to stretch to finish his building.</i></p>	<p>P 4-5 Read page 5 1</p> <p>Use a quiet voice when you read Peter's mother's words.</p> <p><i>Oh, Peter has a new brother or sister.</i></p>
<p>P 6-7 Read 7 1</p> <p><i>A cradle is a small bed for a newborn baby. Here's the long part of the cradle and here's the top part. Use your finger to trace the outline of the cradle.</i></p>	<p>P 8-9 Read 9 1</p> <p>Read slowly and sadly to convey Peter's feelings when he whispers, "It's my high chair"</p> <p><i>Oh, dear. First his cradle and now his high chair. Peter looks quite unhappy. Point to Peter's face.</i></p>	<p>P 10-11 Read 11 1</p> <p>Point to the crib and the chair as you read these words. When you read, "They didn't paint that yet!" say it with enthusiasm to convey Peter's joy.</p> <p><i>Oh my, first his cradle then his high chair, and now his crib. At least they didn't paint his little blue chair. I wonder what Peter is going to do next?</i></p>
<p>P 12-13 Read 12 1</p> <p>Point to Peter as you read.</p> <p><i>I wonder what he's going to do in his room.</i></p>	<p>P 14-15 Read 15 1</p> <p>Point to Peter as you read.</p> <p><i>Peter must be very upset about all of his baby things if he's thinking of running away from home. Well, let's see what happens.</i></p>	<p>P 16-17 Read 16 1</p> <p><i>For now, at least, they aren't going to go far from home.</i></p>
<p>P 18-19 Read 18 1</p> <p>Point to the chair and to Peter's bottom to emphasize that he is too big to fit.</p> <p><i>Oh, Peter is too big for his chair. This must be a chair that he had when he was a lot younger, perhaps when he was a baby.</i></p>	<p>P 20-21 Read page 20 1</p> <p>Point to the window as you read the first sentence.</p> <p><i>They didn't answer Peter's mother. They pretended they didn't hear her. Peter has an idea. Hmmm, I wonder what it is.</i></p>	<p>P 22-23 Read page 23 1</p> <p>Point to the crocodile, to the bag and to Peter's shoes as you read.</p> <p><i>A rascal is someone who likes to play tricks on people. Peter's mom called him a rascal.</i></p>

<p>P 24-25 Read page 24-25 1</p> <p>Point to Peter as your read page 25</p>	<p>P 26-27 Read page 26 1</p> <p><i>Did you hear what Peter said to his father? I'm a little surprised by that. Are you? I thought he didn't want his sister. Susie, to have any of his baby furniture.</i></p>	<p>P 28-29 Read page 29 1</p> <p><i>What did Peter decide to do with his chair: paint it for the baby</i></p> <p>That's the story of Peter's Chair</p>
<p>Story Discussion: 1</p> <p><i>What did Peter decide to do with his little blue chair? (paint it for the baby)</i></p> <p><i>The ending was a little bit of a surprise for me because for a while, Peter was unhappy about his baby sister getting all of his furniture. Was the ending a surprise for you too?</i></p> <p><i>We will read this story again another day, and we can talk about why Peter might have changed his mind.</i></p>		